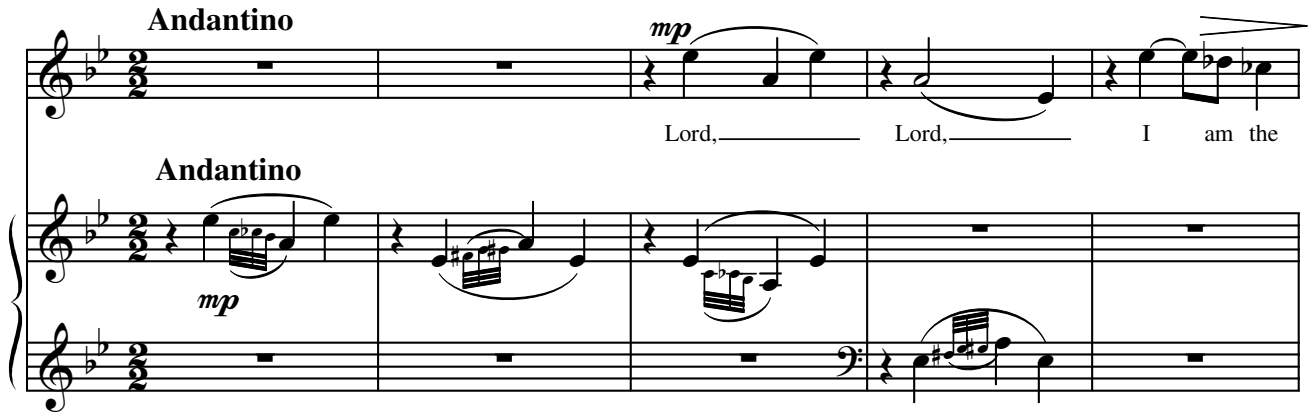


# 7. THE PRAYER OF THE CAT

*Andantino* *mp*

Lord, \_\_\_\_\_ Lord, \_\_\_\_\_ I am the



*p* *mp*

cat. I am the cat. It is not ex - act - ly that



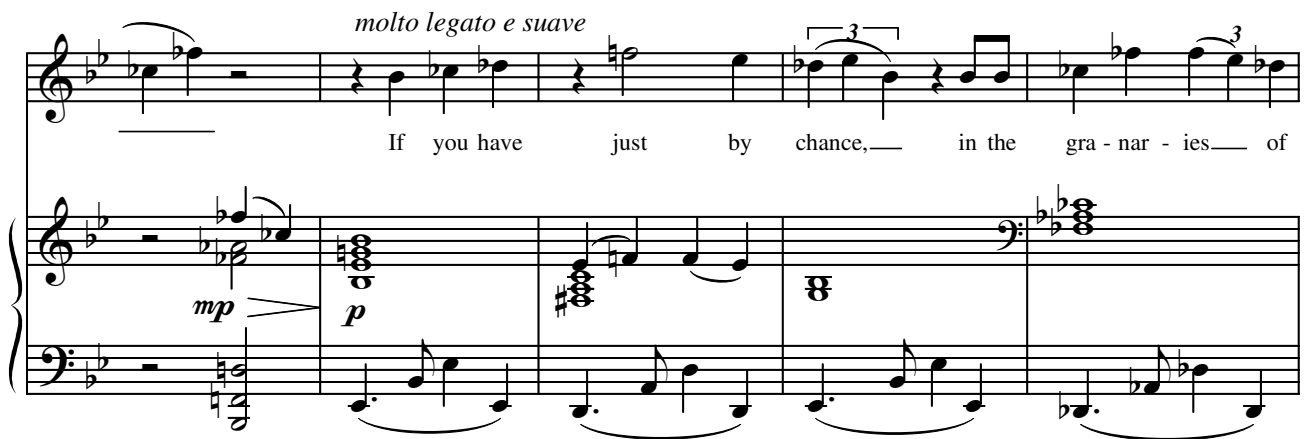
*f* *mp*

I have some-thing to ask of You! No \_\_\_\_\_ I ask no-thing of a-ny-one... but—



*molto legato e suave*

If you have just by chance, \_\_\_\_\_ in the gra - nar - ies \_\_\_\_\_ of



heaven a li-ttle white mouse, or a sau-cer of milk, I know some-one who would

re - lish them. Would you, some-day, some - day,

would you some-day, some - day, put a curse on the whole race of dogs? If— so

I should say A - men, A - - men, A - men.

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with a triplet of eighth notes. Dynamics include *mp*, *p*, and *pp*. The left hand provides harmonic support with chords and moving bass lines.

### 8. THE PRAYER OF THE BUTTERFLY

**Moderato** *mf ad lib., con rubato* *p*

Lord! \_\_\_\_\_ Lord! \_\_\_\_\_ Where was I?

The first system shows the vocal line starting with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics range from *p* to *mf*.

*p* *mp*

Where was I? Oh yes! This flow-er, this sun,

The second system continues the vocal line with a triplet of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics range from *p* to *mp*.

*poco f*

thank— you! Your world is beau-ti-ful! The scent of ro - ses

The third system concludes the vocal line. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics range from *mf* to *poco f*.